

BREANNA NEAL

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Lighting Designer

LIGHTING DESIGN

<i>Red Knos at Night</i>	Lighting Designer	Director – Felicia Bertch, UTA
<i>9 to 5</i>	Assistant Lighting Designer	Lighting Designer – Jared Land, UTA
<i>Dance in Flux (SP 22)</i>	Lighting Designer	Artistic Director – Amanda Jackson, UTA
<i>Cabaret</i>	Assistant Lighting Designer	Lighting Designer – Jared Land, UTA
<i>Dance in Flux (F 22)</i>	Lighting Designer	Artistic Director – Meredith Knight Tremino, UTA
<i>Down Two Clown</i>	Lighting Designer	Director – Felicia Bertch, UTA
<i>Theatre for Change Project</i>	Board Programmer, Operator and Lighting Designer	Coordinator – Darius Booker, UTA
<i>Romeo and Juliet</i>	Co Lighting Designer	Lighting Designers – Breanna Neal and Jared Land, UTA
<i>Dance in Flux (SP 23)</i>	Lighting Designer	Artistic Director – Meredith Knight Tremino, UTA
<i>The French Play</i>	Assistant Lighting Designer	Lighting Designers – Steve Woods and Steven Piechoki, SMU
<i>The Cake</i>	Lighting Designer	Director – Addison Vaughn, SMU
<i>Passage</i>	Lighting Designer	Director – Vinita Dixit, SMU
<i>Curtain Up!</i>	Assistant Lighting Designer	Lighting Designer – Ryan O’Gara

LIGHTING ELECTRICIAN

<i>Love and Information</i>	Board Programmer and Operator	Lighting Designer – Jared Land, UTA
<i>See What I Wanna See</i>	Electrician	Lighting Designer – Jared Land, UTA
<i>Dance in Flux (F 21)</i>	Electrician	Lighting Designer – Jared Land, UTA
<i>Lydia</i>	Electrician	Lighting Designer – Jared Land, UTA
<i>Night of the Living Dead</i>	Electrician	Lighting Designer – Jared Land, UTA

EDUCATION

Spring 2020- Spring 2023	The University of Texas at Arlington, <i>BFA Theatre Arts Major, BFA Design and Technology Concentration.</i>
Spring 2020- Spring 2023	Southern Methodist University, <i>MFA Entertainment Design, Expected graduation Spring 2026</i>

SKILLS

Has working knowledge of several aspects in backstage work and design, including, but not limited to: Scenic Design and Painting, FX Makeup Design and application, Stage Management, Costume Design and Sewing Skills, and Sound Design. Proficient in programming lighting consoles such as an ETC Ion and Hog 4, as well as drafting in Vectorworks program. Specific concentration working with lighting and has worked on several productions specifically leading in hanging, focusing and striking.

REFERENCES

Jared Land
Associate Professor of Practice, Lighting and
Sound Designer
BFA Design & Technology Area Head
University of Texas at Arlington
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